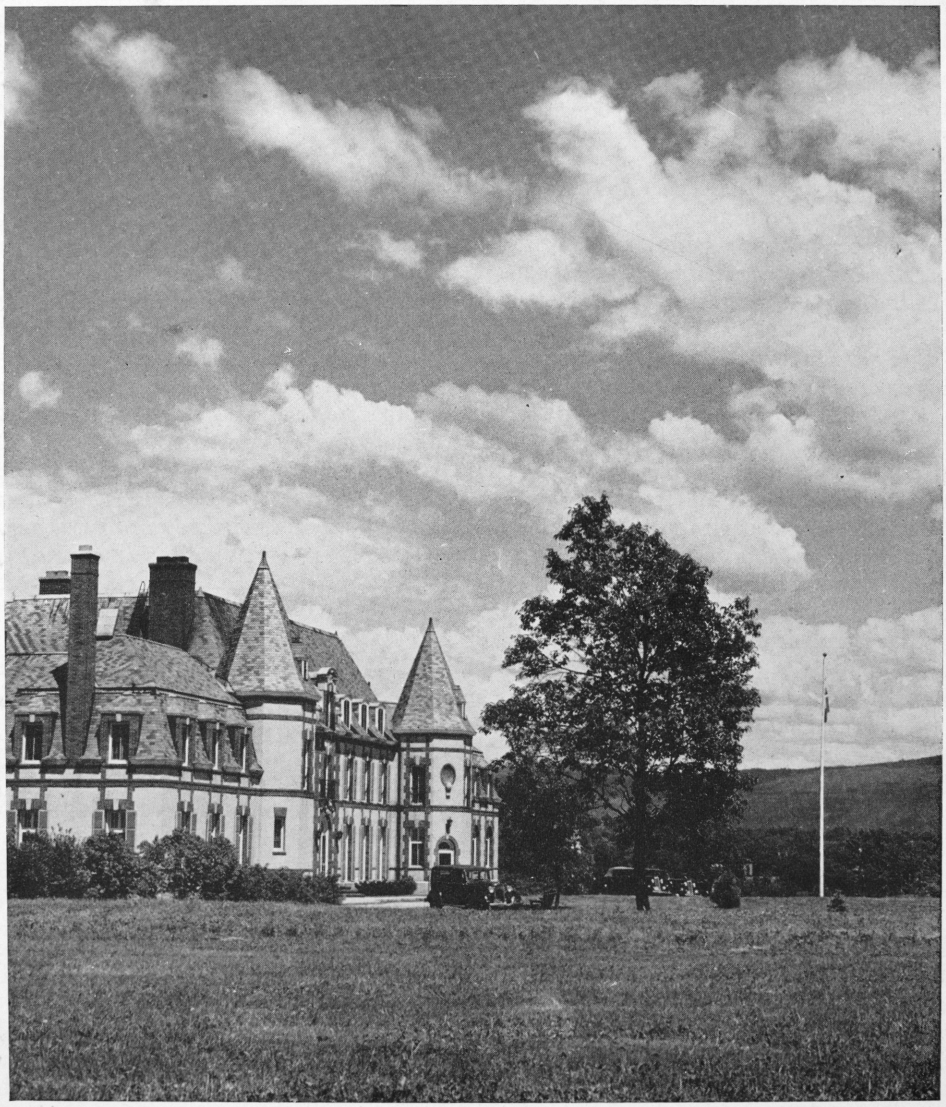
THE MIDDLEBURY COLLEGE

NEWS LETTER

Published by Middlebury College at Middlebury, Vermont



Le Château

Vol. xix, No. 1 **September-October, 1944**

The President's Page

As the News Letter goes to press, we are in a position to review the year which ended June 30, 1944 and to get a glimpse of the shape of things for the term beginning in November.

During the academic year, July 1, 1943 to June 30, 1944, the College faced many new problems and, of necessity in many instances, traditional methods, procedures, and customs had to be set aside. The Navy V-12 contingent, the 48-week schedule, and the record breaking enrollment placed a severe strain upon the faculty, administration offices, and physical facilities. At the same time, war industry and the armed services claimed many of our experienced personnel. Frequently, replacements had to be made on short notice and without opportunity for painstaking investigations that normally precede appointments to a college faculty or staff. Despite the difficult conditions under which the College has been operated, I can state without qualification, that our educational standards have been maintained, our liberal arts program has been enrichened, and that on the whole, student and faculty morale has been excellent. Indeed, observations made by others confirm my own belief that Middlebury has achieved, to an unusual degree among colleges, the objectives of providing technical instruction for Navy students and preserving without impairment, our liberal arts program, and at the same time keeping alive the best traditions of the College and student body.

Approximately 777 individual Navy V-12 students were in residence at the College during the first year of the program. These students came to us in large numbers from New York, Massachusetts, Ohio, Indiana, Connecticut, and Illinois; but the geographic distribution included 25 states and the District of Columbia. Enrollment of civilian men continued to drop sharply reaching a low of 38 men for the term ending Nov. 1. It is our hope that enrollment of civilian men, enhanced by returning veterans, will gradually increase from this time on. Indications are that we shall have a civilian men's college of approximately seventy in November. The interest of alumni and alumnae in bringing Middlebury to the attention of school graduates and young men demobilized from the armed services will be an important factor in hastening the return of the college to normal conditions. Acceleration of women students was discouraged this past summer with the result that less than 100 have been in residence during the present July-November term. Consequently, more accommodations were available for the summer language schools which experienced a gratifying increase in attendance. All of these schools had capacity enrollment, and housing arrangements were worked out to provide the isolation necessary for the schools to carry out their objectives.

Perhaps the most striking change in the College for the coming year will be in the proportion of men to women students. In accordance with the nation-wide reduction in V-12 programs, our Navy quota will be reduced from 500 to 300. Since the present outlook for enrollment of civilian men gives an estimate of not over 70, the total number of men students, including the Navy, will be well under 400. On the other hand, we have accepted approximately 200 candidates for admission to the Women's College, and, with upper class students, we shall have an enrollment of approximately 500 women. It is, I believe, regrettable to permit the number of women students to exceed the men, but we hope that it is a temporary situation which can be quickly remedied at the end of the war. Any other decision at this time would have necessitated retrenchment that would have impaired the quality of our educational standards.

Industry for the most part has not yet entered upon the task of reconversion. The colleges, however, which have had military training programs are now in the midst of conversion to the objectives of post war education. During the coming year, Middlebury will continue to train officer candidates for the Navy, and, at the same time, we must reshape our academic program to meet the needs, both of returning veterans and the young men and women who will come to us directly from preparatory schools. It is a task which will continue to call for exceptional effort, patience, and wisdom on the part of the administration and faculty. It is a task in which we of the College need the continued interest and support of our graduates.

Samuel S. Stratton

Subjects and Predicates

Apologia

This issue of your NEWS LETTER is published several weeks later than originally scheduled. The reasons are partly technical, but for the most part represent a calculated effort to insure the inclusion of timely news at the earliest possible moment.

Summer, 1944

Since the publication of the summer issue in July, the College has successfully concluded one of its most extensive foreign language sessions. For details of this year's accomplishment we refer you to the article, "Languages in Review," beginning on page 10.

While language students busied themselves with the cultures of other lands, the V-12 Unit, over 450 strong, settled down to its fourth term of training Naval officers "on the hill." At the same time a reduced Men's College of thirty-eight civilians, together with eighty-five accelerating undergraduate women, occupied themselves with the customary Middlebury program.

Classes met during five instead of the usual six days each week. The undergraduates, the Navy and the Language School students availed themselves of the weekend respite to explore the mountain campus, catch up on academic assignments, or bicycle to Dunmore and Dog Team for a swim. Evenings were given over to special lectures, entertainments, dances at the Gym, leisurely strolls to Swanson's for "cokes" or to movies at the *Campus* and *Town Hall*.

The summer was warm, industrious, productive—the students earnest, the time fleeting.

They Are Gone

SANFORD HENRY LANE, '05, a Life Trustee of Middlebury College since 1916, died July 10, 1944. At the time of his death he was Vice-President of the Gotham Advertising Company of New York.

Sanford Lane was born in Cornwall, Vermont, September 10, 1882. He prepared for college in Middlebury High School and Vermont Academy at Saxton's River, and graduated from Middlebury with the A. B. degree in 1905.

As a trustee of the College he devoted much time to devising a system for the election of Alumni Trustees and to many other subjects for the benefit and welfare of the College. His passing is a serious loss to the College and his kindly and valuable counsel will be greatly missed.

JAMES ANDREW LOBBAN, '98, an Alumni Trustee of Middlebury College, died July 9, 1944. Mr. Lobban was elected to the Board in the spring of 1944 to serve out the unexpired term of Hon. Walter H. Cleary, '11, who had been the Alumni Trustee representing Region I, and was elected a Life Trustee. Unfortunately, Mr. Lobban never took his seat at a meeting of the Board, owing to his untimely death.

James Lobban was born in Huntley, Aberdeenshire, Scotland, October 3, 1876. He prepared for college in Milton High School, Milton, Massachusetts, and entered Middlebury in 1894, graduating with the A. B. degree in 1898. The following year he received the A. M. degree from Harvard University.

Mr. Lobban devoted his life to educational work as a teacher, high school principal and for many years Superintendent of Schools at Webster, Massachusetts. As an alumnus of the College he was a constant and generous contributor to the annual Alumni Fund, and as a member of the Alumni Council represented the Class of '98.

Playhouse Prospects

To anyone who has spent a semester or more at Middlebury, Weybridge Street is as familiar as Passion Puddle and Porter Pond. When the war came to the Middlebury campus almost three years ago, when the Navy imposed its strict regimen upon the daily life of the Men's College, fears for the future of our Playhouse became loud and earnest. If you are wondering, as we were, about the outcome, we refer you to Professor Volkert's reassurances on page 5, entitled, "Down at the Playhouse."

New Chaplain, New Department

On October 1, the College announced the establishment of a new department of Religion under the chairmanship of the Rev. Marshall Jenkins. Mr. Jenkins is a graduate of Andover Newton Theological School and has done graduate work at Columbia University and at Harvard in the field of guidance. Prior to the Middlebury appointment, he was pastor of the Union Church of Watertown, Watertown, Massachusetts.

As Associate Professor of Religion, Mr. Jenkins will conduct courses in "The Religions of Mankind," an historical survey, and "The Gospels." As Chaplain he will have charge of the daily chapel services and will offer personal counseling services to the undergraduates.

Education for Veterans

Under the leadership of a committee of the faculty on Educational Policy, the College is developing specific means by which servicemen may return to the College and receive appropriate advice and guidance in the selection of a liberal arts program. An Educational Counseling Service has already been established designed to aid men returning from military

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*In the absence of the Alumni Secretary, Mr. E. J. Wiley, '13, Mr. Les. W. Ingalls, '41, will serve as Acting Alumni Secretary.

The NEWS LETTER is the official publication of the Associated Alumni and of the Alumnae Association of Middlebury College. It is published by the College at Middlebury, Vermont, quarterly in September, December, March, and June, and was entered as second-class matter November 15, 1932, at the Post Office, Middlebury, Vermont under Act of Congress, August 24, 1912.

service in the correlation of their liberal arts program with practical career objectives. Special counselors will assist the men in plotting a plan of study at Middlebury which will utilize their past experience and training, and thus make the most economical use of their time at the College.

Placement contacts with professional, business and industrial employment opportunities as well as with graduate and professional schools will be maintained by this Service.

A bulletin soon to be published, "Letter From Middlebury," will be sent to all alumni and alumnae. It will contain a full explanation of the Middlebury Plan for Veterans, as well as a recapitulation of the effects of the war upon your college. Further developments in the plans for returning service personnel will be announced in subsequent issues of the NEWS LETTER.

1944 Meeting, Alumni Council

October 21 and 22 the Alumni Council of the Associated Alumni of Middlebury College convened at Middlebury. As guests of the College, the Council members made their headquarters at the D. U. House. After an informal dinner Saturday evening, and a showing of the latest college movies, the National Alumni President, David J. Breen, '20, introduced the speakers of the evening, President Samuel S. Stratton and Acting Dean of Men Boylston Green. Both Dr. Stratton and Dean Green reported the condition of the College as "good," and emphasized that with customary alumni cooperation Middlebury would continue to grow and prosper.

It was decided by the Council that the alumni dinner programs in the various centers throughout the country should be revived in 1944–45. These programs were suspended during the past year. Arrangements will be made during the Fall with District Presidents and Dinner Chairmen to schedule as many dinners as practicable.

For Tomorrow's Athletes

Announcement was made at the meeting of the Alumni Council of the appointment by the Trustees of a committee to study the long range needs of the College particularly with respect to athletic facilities. The Committee is under the chairmanship of Joseph P. Kasper, '20, Alumni Trustee representing Region II. Mr. Kasper's committee has met with a coordinating committee on Athletics and Buildings and Grounds. Together these committees have established the primary need of the College to be an Indoor Field sufficient to provide modern, superior accomodations for all physical education and athletic activities.

The Kasper Committee is empowered to employ the services of a skilled architectural engineer who will survey existing facilities, and develop a program for immediate expansion as well as long range use of college properties with respect to athletic plant. Immediate attention will be given, however, to the construction of an Indoor Field. To Mr. Kasper's committee has been delegated the authority to proceed with a financial campaign to secure the additional funds needed for construction of the first unit of the new athletic building program, the Indoor Field. Announcements of progress and details of the campaign will be released in ensuing issues of the NEWS LETTER and in the press.

Undergraduate Convocation: III

The summer session convocations were more than eight weeks past, yet for the third time this year a group of undergraduates were ready for the conferring of academic degrees. Ordinarily, most would not have completed the requirements until June, 1945. Encouraged by the privilege of acceleration, however, fifty-two undergraduate women had made up two terms and, together with nine men (two in absentia), were presented by their deans for the Bachelor of Arts degree Sunday morning, October 22.

For the fourth time in his presidency, Dr. Stratton addressed a Middlebury graduating class. The October thesis emphasized the timeless values inherent in a liberal education: I. Training in impartial objective procedures in all fields of knowledge;II. Freedom from historical provincialism in the ability to sense a continuity in the social and economic development of mankind; III. Awareness of the spiritual dignity of man as an individual. To these new graduates the President charged, "It is my hope you have discovered that formal education is only the first step to becoming a liberally educated person; and that you will want to make your continued self-education a life long pursuit."

To End is To Begin

As all things must the 144th Year of Middlebury College has, in this month of October, come to an end. In the beginning Middlebury's first year opened in November. That was in 1800. In this, a year of adjustment to unusual circumstance, the College will embark upon its 145th Year on a November day.

Prospects for the term beginning November 2, 1944 are that we shall enroll approximately seventy civilian men, about three hundred Navy V-12 students, and over five hundred undergraduate women. Starr Hall and Seeley House (Theta Chi) will accomodate the civilian men, Gifford and the Delta Upsilon House the Navy, and Forest Hall, Hillcrest, Battell, Pearsons, Le Chateau, Hillside Cottage, Painter, Homestead, Jewett-Wilcox House and Hepburn Hall will house the Women's College.

Time and Change

Although Middlebury has not relinquished the time tried verities of the liberal arts idea, the agents and proponents of its curriculum in the several branches have changed and changed. Faculty changes which take effect November 1 in the academic divisions and administration include the appointment of:

Alan Carter, who will return to his position as Instructor in Music. Mr. Carter returns to the College from service in the U. S. Army. He held the rank of Captain and was attached to the First Service Command in Boston. As an Army music officer he assisted units going overseas in preparations for entertainment.

Waldo Heinrichs, Professor of Contemporary Civilization, who has been a combat intelligence officer with the Army Air Force for the past two and one-half years. Upon his release from the Air Corps, Prof. Heinrichs held the rank of Lieutenant-Colonel and was attached to the Eighth Fighter Command. Mr. Heinrichs will return to his courses in Contemporary Civilization.

Emilia F. L'Hommedieu, Instructor in Spanish and director of the Spanish House. Mrs. L'Hommedieu was formerly director of the Casa Hispana at the University of California and Instructor in Spanish at the Anna Head School in Berkeley, California.

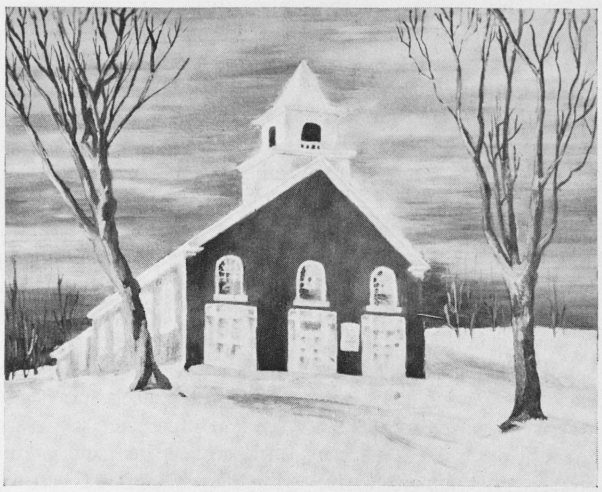
Ethel C. Nichols, who has been appointed Director of Admissions for Women and Dean of Freshmen. She is a graduate of Pembroke College and Brown University. Miss Nichols has recently returned from Istanbul, Turkey, where she was a member of the faculty of the American College for Women.

Gilmore Warner, Assistant Professor of American Literature, to the post of Acting Librarian (*Continued on page 15*)

Down at the Playhouse

By Erie T. Volkert, Assistant Professor of Drama

On May 1, 1943, when Middlebury College Players gave their commencement performance of Noel Coward's *Hay Fever*, it seemed almost inevitable to all of them that this play would be the last major dramatic production at Middlebury for the duration. This impression persisted through May and June as preparations were made to accommodate an unusually large enrollment of summer language students as well as a Navy unit of 300 to 500 men on July first. It was obvious to everyone that curricular and extracurricular functions of the college would have to be geared to the demands of the Navy program; reevaluation, condensation, and elimination became orders of the day. Extracurriculars were particular objects of critical scrutiny, and among their front ranks, drama.



College Playhouse on Weybridge Street

No survey was required among civilian students to determine their attitude toward a program of plays at Middlebury; they wanted one. But would such a program fit in with the requirements of the Navy? And did such a program have a legitimate function in a college dedicated to its wartime job? The answers to these questions were not at once apparent. No commitment had been made by Naval authorities regarding the eligibility of trainees to participate in regular extracurriculars of the civilian college, nor did it seem likely that trainees would have time in their rigid schedules of academic and military activity to allow for participation in plays even if the authorities permitted them to do so. There were other obstacles: the French School was to occupy the Playhouse during its session of six weeks, as its previous headquarters for group activities, the gymnasium, was needed by the Navy; season tickets could not be sold to Navy men whose immediate future was unpredictable, especially when the season's program of plays was also unpredictable; finally, the college subsidy for drama was withdrawn until the practicality of dramatic activities in a wartime educational program could be demonstrated and until a definite need for such activities became evident.

During the two months of adjustment, May and June, that need was not apparent, but it hovered suggestively within the realm of possibility. Opportunities for recreation, other than those supplied by athletic activities, were extremely limited both on the campus and in the village, hence student plays might have a legitimate function even in a wartime college program. It was that possibility that finally cleared the way for dramatic activities at the Playhouse.

When the Players met, on July seventeenth, their problem, at least, was clear: how could they overcome the difficulties already named, and present a program of plays that would satisfy the needs of Navy and civilian audiences as well as those of student actors and technicians? How could they prove the value of dramatic activities in a college dedicated to its wartime responsibility? Solving this problem soon became an interesting game . . . a game which eventually involved many Navy men, faculty members, the Fine Arts Department, the college Dance Group, members of Middlebury PTA, local high school students, and finally high school drama directors and their protegees from ten New England schools.

There were twenty-four members of the Players (only four of them men) at the first meeting. All of them were veterans, however, having earned membership by their acting and their technical work on major productions. And all of them were determined to put on plays as long as there was a stage

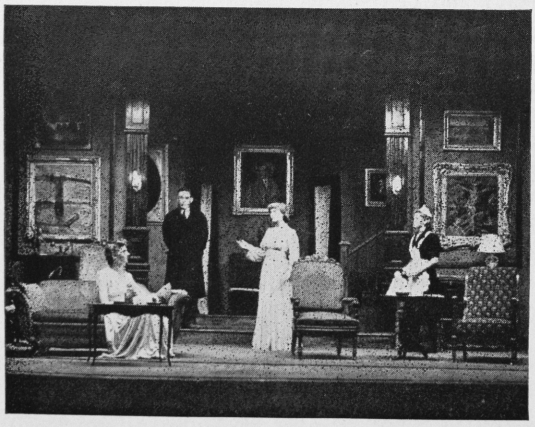
to act on and a spotlight to illuminate the actors. They took stock of their resources, and planned their attack. Fortunately, there was a well-equipped stage and a good supply of lights to begin with. There was also enough money in the treasury, a surplus from the past year, to finance initial expenditures for scripts, royalties, tickets, and programs. Hence it was decided to have tryouts as soon as possible, and to cast the first program. The plan was to begin cautiously with three short plays so that an estimate could be made of potential talent for the major productions. The plays selected were *Riders to the Sea* by Synge, *Theatre of the Soul* by Yevreinov, and *No Not the Russians* by Molarsky.

It was at this point that the Players met with their first good fortune. Navy officials announced that trainees in good scholastic standing could participate in drama and other extracurriculars. At the tryouts on July twenty-first, twenty-eight women and thirteen men appeared; three of the men were trainees. Similarly, the names of five Navy men appeared on signup sheets calling for volunteers in the technical fields of production. Of this group one Navy man was cast in *Riders to the Sea* and one became chief electrician for the three plays.

It was a modest beginning, but an encouraging one. Perhaps more encouraging was the response to the performances themselves which were given on the first and second of September. More than a third of the unit attended the plays during the two nights they were shown. No doubt more of them would have come had not half the unit been confined on academic restrictions at that time. At any rate, it appeared that drama might satisfy a significant need for entertainment on the campus.

This assumption was confirmed with the production of Edward Chodorov's *Kind Lady* in October. This time two Navy men filled the leading male roles, carrying the major portion of the action on their shoulders. Sharing honors with Gladys Swift, who played the "kind lady," these men helped win the interest and support of the others in their unit. Many of them came to the performances, and not a few announced their desire to take part in future programs at the Playhouse.

Shortly after the presentation of *Kind Lady*, a new opportunity for usefulness presented itself to the Players. Navy and civilian students had been agitating for a recreation and social center on the campus, but a suitable place had not been found. The Players offered the Playhouse on a part-time basis and proposed to sponsor and stage numerous incidental entertainments of their own and of student invention to supplement limited entertainment on the campus during the winter months. The Playhouse was not acceptable as a student center because a building was needed that could be used for that purpose alone. The plan for additional programs, however, was favored by college administrators and students alike. Expansion of this phase of the Players' program as well as an increase in its general scope of activity was given administrative backing in the form of a substantial special budget and a full time assistant. Miss Katherine Kurtz, '43, who had graduated in May, became that assistant. Her work and redoubled activity on the part of the Players achieved the desired results. Another need was satisfied when the Playhouse became headquarters for decorating and entertainment committees of every Navy and civil-



Scene from "Kind Lady"

Unusual effects of light and shadow

ian student function, with the Players supplying lights and tools and often scenery and hard-to-get paints and lumber. A minimum rental was charged for upkeep of the perishable lights, but other items as well as advisory and manual assistance were free. A series of radio programs in which Navy men took part was also added to the schedule, and the Players donated their equipment, time, and services in recording Christmas messages for Navy men to use as gifts to their parents and friends. During the next two terms there was seldom a moment when the Playhouse and its sponsors were not busily engaged in these activities and the business of putting on plays.

The next play was to be the Winter Carnival production, *Arsenic and Old Lace*. This was a major project in itself as it required a large cast and an enormous set for presentation on the high school stage, but somehow the Players found time to work with local agencies and present a three act version of Cinderella in December as a special children's program. This was an extra program in which Navy men did not take part, but it marked the beginning of a friendly cooperation between the Players, the high school, and the Parent-Teachers Association. High school students filled half the roles in *Cinderella*, and the Association managed publicity and promotion. The enthusiastic reception by children, college students and adults alike suggested the desirability of making similar children's plays a regular part of the college program.

Cinderella was noteworthy in another respect in that it marked the beginning of a close relationship between the Players and Arthur Healy and his newly-formed fine arts group. In this case and for many of the plays which followed, Mr. Healy designed the settings and members of his group worked with the Players in painting them.

Middlebury Players at Rutland

It was *Arsenic and Old Lace*, however, that won a whole-hearted response from the Navy men. It may have been that some of them found Playhouse girls to their liking; at any rate, no less than a dozen tried out for parts. Four of these finally took important roles in the play. One of these, Milton Zalkovitz, who played Jonathan Brewster, was a man to make a director dream of *The Emperor Jones* and *Othello*, but at the end of the term he was transferred to his next training station and the dreams exploded. Another, Albert Spound, played Teddy Roosevelt admirably and later made possible the presentation of Wilder's *The Skin of Our Teeth* by playing the difficult role of Mr. Antrobus. There were few among the Navy unit who did not see *Arsenic*, and reports from many of those who did see it indicated that they had come to regard the dramatic programs as a vital part of their life at Middlebury.

The Skin of Our Teeth was to be the last play of the year and the only other major program to involve Navy men. But following the presentation of *Arsenic* in January up to the production of *Skin*, in May, the Players found numerous other opportunities to satisfy needs and set about satisfying them with a will. Principal among these needs was a dance interpretation of Vachel Lindsay's *The Congo* done in cooperation with the modern dance club, and sponsorship of a faculty presentation of Barrie's *The Twelve Pound Look*, which was directed by Claude Bourcier of the French department. For both of these, Mr. Healy designed dynamic settings which were built especially for the occasion and then painted by Mr. Healy and his students.

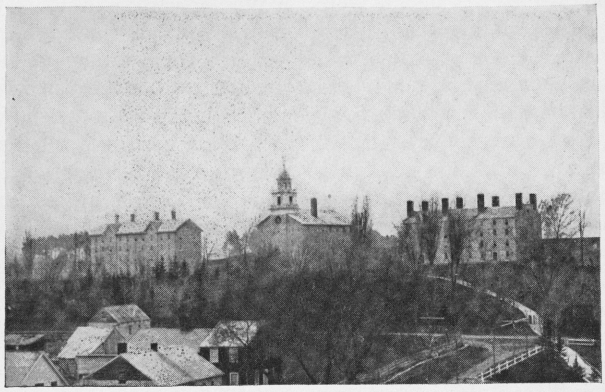
Another program of one-act plays (*Papers* and Saroyan's *Poetic Situation*); two radio broadcasts (with Navy men); cooperation in an original faculty dance-drama which combined a humorous consideration of Middlebury's water supply with a take-off on the *Congo*; sponsorship of state and New England drama contests for high school students—these comprised the interim activities of the Players before the production of Wilder's prize-winning play.

With the production of *The Skin of Our Teeth*, participation of Navy men in dramatics achieved a favorable climax. Jack Dawson, a trainee, won a competition with his designs of settings for the play, fifteen Navy men tried out for parts, and five Navy played roles in the play, [*Continued on page 15*]

Todays and Yesterdays

By the late William Henry Button, '90

(Ed. Note: *This address was prepared by Mr. Button upon the occasion of his receiving the honorary degree of Doctor of Laws (LL.D.) at the 143rd Commencement of Middlebury College, May 3, 1943.*)



Old Stone Row, circa 1890

MR. PRESIDENT AND FELLOWS OF MIDDLEBURY COLLEGE AND MY OTHER HOSTS:

I am deeply grateful for the high honor you have bestowed on me, first, because it was so unexpected, but in the second place I am gratified on account of the intimate family relationships that have existed between my ancestors and this college from the very beginning.

I had supposed that they came to America with Governor Endicott. I was disillusioned, however, when in my youth I went to Plymouth and to my great surprise found my name inscribed upon the beautiful memorial that has been erected there to those who came over on the Mayflower. I was much inflated with the pride of ancestry. This, however, caused some investigation, and I discovered that although William H. Button started on that romantic expedition, he never arrived. He was a Negro cook who died and was buried at sea. Therefore, I had to go back to the Endicott tradition.

My people filtered up to Vermont through Connecticut and settled in Clarendon, Vermont. Some of them are there yet. My grandfather, Harvey Button, graduated from this college in 1823; my father in 1861; my brother and I in 1890.

In the meantime, the Miller family had also associated with Governor Endicott. They likewise streamed up through Massachusetts and Connecticut and for a short time settled in Wallingford, Vermont. Solomon Miller and his family had lived for a number of years in West Springfield, Massachusetts and from that place went to Wallingford. Two of his sons, Samuel Miller and Epaphras Miller, went to Middlebury and were instrumental in the founding of the college. Samuel Miller, I understand, was a silversmith who became a lawyer and was the first lawyer to practice in Middlebury. It was at his house that President Timothy Dwight of Yale dropped off one night and planned the beginnings of Middlebury College. In the meantime, his brother, Epaphras, known as "Ep," also settled in Middlebury and started a tannery at Middlebury Falls. I do not find any particular activities of his in regard to the original founding of the college but when it came, in 1815, to the building of Painter Hall, he contributed the sum of $75.00, but being a prudent man, he paid the subscription as follows. I take this record from the ledgers of the college.

He then proceeded, among other things, to build the beautiful house, later occupied by President Ezra Brainerd and now occupied by Professor and Mrs. Charles A. Adams. Here is where these families merge. My grandfather, Harvey Button, in 1823 or thereabouts, immediately proceeded to marry Irene Miller, one of the daughters of Epaphras Miller who thereupon became my great grandfather, the great-great grandfather of my children and the great-great-great grandfather of my other progeny. It is this intimate relationship with the history of the college that makes me prize the more what you have done.

In the next place, Middlebury College has done a great deal for me. I cannot refrain from mentioning a few people such as President Ezra Brainerd, probably the greatest scholar I have ever known; Prof. Charles Baker Wright, who steered me into the right channels in English Literature; Prof. Eaton who tried to teach me Greek which I am still selling to my clients although I know no Greek quotations; Prof. Thomas E. Boyce, recently deceased, who struggled with calculus and quadratic equations and finally pushed me through.

I shortly found that the application of the law to

practical matters was somewhat difficult. It was at the time when there were emerging efficiency experts, and one great question was how to file your legal papers. Joel Baker was a stalwart practitioner in Rutland, and he solved the problem for the time being. He procured a cask that was a cross between a flour barrel and a hogshead, put a band of black velvet around the top, kept it beside his chair in his office at Rutland, and any paper that he thought was worth preserving he threw into the barrel. Whenever he wanted one of them, he dumped the papers out of the barrel on the floor, and confessed to me that he had never lost one of them yet.

I also wish to express my affection for my classmate, Burt Mead, who has been kind enough to vouch for certain characteristics that I am alleged to have. He and I often went out on excursions shooting red winged blackbirds in Middlebury, and he stuffed them. He went to Brown University and got some kind of a job as an instructor in ornithology or some kindred subject. He had a hide-out in Woods Hole where he snared various strange marine animals, but eventually became for several years the chief executive of Brown University. Despite all of his acumen and success, however, he never has discovered his chief title to fame which is that he is the son of C. D. Mead, the principal of Middlebury High School and undoubtedly one of the best school masters who ever existed. He certainly put all of his local youngsters into college and no child who went through his school was spoiled.

However, the occasion and the nature of the honor you have done me seems appropriately to call for some remarks on what Law and Jurisprudence have done for humanity.

At the present time, I hear much of the Four Freedoms. I will not undertake to give any idea as to what is meant because I believe there are many more than four. The great contribution that Anglo-Saxon Law and Jurisprudence has given to mankind has led to a shining pathway of human rights and human liberties that has run through the ages and still proceeds. I have the greatest faith that it will continue to the end. These are the principles for which we now, in a turbulent world, are contending, but it is no new pathway. I will go back to June 1215. Although I have no doubt that these principles were fermenting for many centuries before that date, I select it because it is fixed and authentic. The Magna Charta was the great charter of human rights and human liberties. It provided many things, the right of religious freedom, the right of free speech, the right of the pursuit of happiness, the right of private property, the right that every man's house should be his castle, the right that he could be convicted of no crime except by the judgment of his peers, the right that he could not be twice put in jeopardy of life or limb for the same offence, in short, the right to be free. From that time on, Anglo-Saxon Jurisprudence and the people who upheld it, of necessity adept in the law, have seen to it that that path of freedom has come straight down through the ages. By this I do not mean that it has not proceeded through troublous times. Its borders frequently have been drenched with blood; its margins frequently have been strewn with the wrecks of fortunes, and position and political ambitions. Despite these facts, it has proceeded in a straight line and is still proceeding. And such obstacles have always passed away.

"At Runnymede, at Runnymede,
What say the reeds at Runnymede?
The lissom reeds that give and take,
That bend so far but never break."

Through these centuries they have bent to these distressing circumstances, but they have never broken and they never will break, and

MIDDLEBURY COLLEGE
MIDDLEBURY
VERMONT

We find in the Book of Subscriptions for the construction of Painter Hall entries as follows:

99	*Ep. Miller—Dr.*	1815
To amt. of your sub. for New Col. pay'd in Boots and Shoes		$75.00

1815	Cr.	
Aug. 2	Rec'd 17 pr. Women's C. skin pumps & shoes @ $1.50 per pr.	$25.50
	11 pr. thick shoes @ $1.75	19.25
	1 pr. calf skin boots	9.00
	5 pr. men's thick shoes @ $2.00	10.00
Aug. 7	5 pr. men's thick shoes @ $2.00	10.00
		$73.75

3 pr. lost by fire when Mattew's store burnt.

Ep. Miller's subscription for Painter

that is the contribution that Anglo-Saxon Jurisprudence has given to mankind, and will continue so to give.

Those reeds will bend but they will not break even during an Indian Summer excursion into some tropical forest where exist visions of the cradle and the grave with beds of roses in between, enveloped in an exotic and soporific perfume that has an anaesthetic effect upon the intelligence of mankind. It is a magic place where lurk the shades of Sir Thomas More, the Prince of Abyssinia, and the Leaders of Brook Farm. How these things be, they will be ephemeral. The reeds will bend but they will not break.

One must be moved to the depth of his soul by the supreme sacrifices at the present time made by the flower of the youth of Great Britain, the United States and other of their Allies, but do not forget that they are borne on not only by the youthful spirit of enthusiasm and adventure, but because they, too, know that they are making that sacrifice in order that they may not become slaves.

In the meantine, remember

"The Thames that knows the moods of kings,
And crowds and priests and such like things,
Rolls deep and dreadful as he brings
Their warning down from Runnymede."

And again, the flaming youths who have made the supreme sacrifice.

"—have left the vivid air
Signed with their honor."

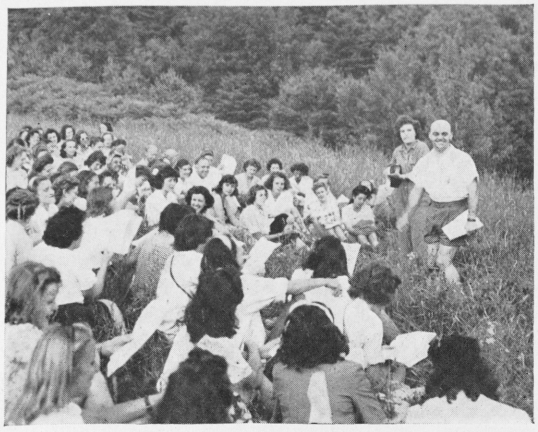
Languages in Review

POLITICAL and intellectual isolationism have long been one of the chief obstacles to a widespread popular interest in modern foreign languages. With the United States' entrance into the present war, this attitude began to change. The increasing attention which the general public is now giving to foreign lands, their languages and cultures, became evident at once. The armed forces and the various government bureaus added to the rising interest by calling for soldiers skilled in the language of the country to be invaded, liaison officers, trainees for Allied Military Government, interpreters, translators, radio monitors, cryptographic experts, trained linguists for the study of the unusual languages, secretaries for UNRRA, and many other types of workers for whom the modern foreign languages are essential. Many college undergraduates, alert to the opportunities for service in a more closely knit international world, sought to complement their college majors by summer study of languages. For these and many related causes, it came about that the enrollment in the Middlebury Language Schools sharply increased in the session of 1944.

THE FRENCH SCHOOL

Enrollment in the French School rose from approximately 160 in 1943 to approximately 260 in 1944. Special factors contributed to this result. The unthinking notion that the military defeat of France meant the death of the country, of its spirit, and of its language, has now been generally abandoned. On the Middlebury campus, the physical limitations of dormitory space which had restricted the French School in 1943 were removed, and maximum capacity increased by a hundred. Because of the small number of college undergraduates on the campus, the French School had the women's quadrangle to itself, and occupied Le Chateau, Pearsons, Battell, Forest, Hillside, Theta Chi, and Jewett-Willcox, with Recitation Hall and the Playhouse.

Even on this peaceful Vermont hilltop the atmosphere of war was inescapable, and the School did not ignore its duty. The featured courses centered around war problems—"War and Post-War France"; "France between Two Wars"; "The French Novel between Two Wars"; "France and International Relations," et cetera. The special lectures followed the same trend. Professor André Morize, director of the school in other years but retained at Harvard this summer by his regular teaching appointment, lectured on July fourteenth on "How Bastilles Fall." M. Guilloton, the acting director, spoke on July fourth on "France and the Declaration of Independence." M. Benoît-Lévy, the film director, spoke on the films as an agent for propaganda and education, and showed "Listen to Britain" among other reels. Le Commandant Castro, visiting the Spanish School, spoke on his experiences as executive officer on a Free French light cruiser in the Pacific. The uniforms of West



M. Bourcier at outdoor exercise

Point officers mingled with the uniforms of Free French sailors from the ships in Boston or New York. Daily bulletins of the war news were read in the dining-halls. Perhaps the most dramatic feature of the session was the almost daily announcement of the liberation of some village or town in Normandy or Brittany—the home town of some member of the French faculty—so that now he need no longer worry over the fate of parents or loved ones.

The School had better than its usual program of special events. The annual picnic to Lake Dunmore was resumed, by truck. Thirty-five members of the school made a memorable excursion to Montreal and Quebec during a week-end. The series of dramatic evenings came to a climax with a fine performance of Molière's *L'Amour Medecin*, in full costume, with orchestra directed by Mr. Warbasse, and ballet with the assistance of the Ecole Champlain. Distinguished guest artists furnished the Sunday evening concerts—Martial Singher, the Metropolitan Opera star; Emma Boynet; Olga Averino; Verona Durick. M. Henri Seyrig, cultural representative to this country of the Provisory Government of the new French Republic, participated in the farewell exercises.

In numbers, in enthusiasm, and in seriousness of purpose, the 1944 session of the French School ranks among the best summers which the School has counted. With even greater confidence we look forward to next summer, the anniversary session of 1945, which will complete thirty summers in unbroken succession since the school's founding in 1916.

STEPHEN A. FREEMAN, *Dean*

THE GERMAN SCHOOL

In the report on the summer of 1943, the German School could show an increase in the enrollment of about 20 per cent. The session of 1944 opened with more than double the student number of that year, the largest in its history; i.e., 71 regularly enrolled students. In line with this most gratifying development, the faculty was increased to seven, exclusive of the visiting professor, Dr. Wolfgang Stechow, of Oberlin College, who was also responsible for the *Musikabende* held three times a week. New members on the teaching staff were Dr. Ernst Loewenberg, of the Groton School, and Dr. Harry Steinhauer, of the University of Manitoba, Canada. Needless to say, the unexpected expansion of the School taxed the rooming and eating facilities of the Inn and of the village of Bristol to the utmost, considering the shortage of kitchen help, of certain foodstuffs, of supplies in books and library material.

The students came not only from the neighboring states but from as far as Oregon and California. Naturally, men students were in a hopeless minority although they were bolstered by five officers from West Point. Undergraduates from women's colleges constituted almost one half of the student body, most of them giving an excellent account of their college German preparation. Miss Helen Ott, herself a graduate of the Bristol School, acted as undergraduate councilor and gave valuable assistance to the administration. Dr. Ernst Feise, who celebrated his sixtieth birthday less than a month before the opening of the session, guided the school through its fourteenth summer with undiminished vigor and inspiring leadership. With him at the helm, the large group of students and auditors, in spite of the diversity of age, background, and language preparation, was quickly molded into a homogeneous unit which was intent on six weeks of hard language work soundly combined with instructive recreation. Although the session had to be cut short by a few days due to an outbreak of mumps which threatened to invade the badly short-handed kitchen of the Inn, there can be no doubt about the success of the past summer. If the European war comes to an end this year, as we all hope it will, then the German School will have weathered its most critical period in a condition that augurs well for the time after the war. The mistakes made during and after the First World War, when the teaching of German was practically abolished everywhere, were not and

will not be repeated this time. The teaching of German in the United States will survive a second defeat of the Reich.

Symbolic of this new spirit was the simple but impressive ceremony at Bristol at which Middlebury College conferred the honorary degree of pedagogy upon Miss Lillian L. Stroebe, formerly of Vassar. The German School felt much honored in playing host to the other language schools. In the spacious *Gartensaal* back of the Inn which had been decorated for the occasion, Vice President Stephen Freeman read the citation before the assembled students and guests, and President Samuel Stratton conferred the degree. As is well known, it was Miss Stroebe who started the German School at Middlebury in 1915 and thus laid the foundation for all the other language schools. The War then forced her to close the school after the third session, and it was not reopened until 1931 under the present director. Miss Stroebe was accompanied by Miss Marion P. Whitney, who was instrumental in selecting the site for the type of language school both had in mind. In conferring the degree, Middlebury expressed its appreciation of the great contribution that Miss Stroebe has made not only to our college but to all language instruction in the United States.

WERNER NEUSE, *Dean*

THE ITALIAN SCHOOL

Despite the difficulties created by the war, the thirteenth session of the Middlebury Italian School passed into American academic history with a grade of at least A minus. Indeed, with more men in attendance, thus making for better social balance, the grade might well be an unqualified A. As it was, life and study together for seven weeks under well nigh ideal conditions and surroundings, will linger long among the happy memories of all those students, visitors, and teachers, some fifty strong who were members of the 1944 Middlebury Italian "family." The excellent accommodations and setting of natural beauty of the homes of Delta Kappa Epsilon, Delta Upsilon, and Sigma Phi Epsilon fraternities, did much to create an Italian campus with an atmostphere of characteristic friendliness and helpfulness, so conducive to "oral practice." Once again the Italian tricolor recalled the glories of a welfare that can never die.

Among the distinguished visitors, whom we were privileged to come to know and whose lectures contributed so richly to the life of the School, were the Chairman of the Italian department of the University of California, two Italian physicians, whose Alma Maters were, respectively, the University of Paris and that of Rome, and an Italian clergyman, a graduate of the University of Pisa. The latter vividly evoked memories of personal associations over a period of years with Giacomo Puccini, the immortal composer of "La Bohême," "Madame Butterfly," and other musical masterpieces.

With students of varied talents, linguistic, literary, histrionic, and musical, it was not difficult to offer extracurricular programs combining pleasure and academic profit. Our regular daily mimeographed menus, designed with appropriate reminders of the day's special activities and including songs and verses, constituted an anthology, so to speak, of some of our choicest experiences.

Italian Songfest

Bread Loaf Faculty, 1944

As our Middlebury summers rapidly succeed one another "nel libro della nostra memoria," 1944 will for many years to come provide a peg about which will cluster thoughts and recollections of happy associations.

CAMILLO MERLINO, *Director*

THE SPANISH SCHOOL

The program of courses as outlined in the bulletin was carried out in spite of the fact that several unforeseen changes had to be made in the teaching staff. In all, there was a total of thirty-one persons on the staff, including the group of Spanish-American scholarship recipients who assist only with table conversation and extra-curricular activities. Our group represented Spain, Puerto Rico, the Dominican Republic, Cuba, Costa Rica, México, Colombia, Chile, Uruguay, and Argentina. The Division of Cultural Relations of the Department of State again cooperated in the work of the school by sending a visiting professor from Spanish America—Dr. José María Chacón y Calvo, distinguished diplomat, critic, historian, and Director of Culture of Cuba. Professor Chacón y Calvo gave a course on Great Figures of Hispanic America, devoting particular attention to Heredia. The lecture series on problems of contemporary Spanish America was of particular interest this summer as it was conducted by Professor Sergio Bagú of Argentina. Special guest lecturers included Professor Leo Spitzer of Johns Hopkins University and Professor Fernando de los Ríos of the New School of Social Research.

In spite of having to abandon the use of one of the cottages which could not be used without essential repairs—an impossibility in these times—our enrollment increased this year because the barrack-like quarters over the recreation room were opened to students who could not otherwise have been accommodated. Due to this arrangement, our enrollment was a little larger than in 1943—a total of two hundred and fifteen students representing twenty-eight states and Canada, with the largest percentage coming from states east of the Mississippi. The greatest number of students were, as usual, teachers of Spanish from high-schools and colleges, but the enrollment continues to show an increase in the number of undergraduates. Most of these undergraduates are majors in Spanish who come to acquire facility in the use of the language or to follow some specialized course not offered in their own college.

The extra-curricular activities and social life of the school were as varied as usual and enjoyed by all. With long excursions for picnics out of the question, we held Sunday night buffet suppers on the lawn. Our custom of singing in the dining-room after the evening meal was continued and many evenings the entire school gathered on the veranda or in the flower garden to sing on until dusk. There was a marked tendency to spend as much time as possible out of doors; enthusiasm for games led to championship matches of tennis, ping pong, and croquet. Our dance and song festival, which is always an event of importance, seemed even more colorful and gay held on the green in front of the little theatre. Both concert programs and theatrical productions were increased. But after nightfall all social activity centered around *el recreo*; there would be a group playing bridge, another dancing to victrola music, others playing

Spanish School Play

Conference Director and Mrs. Morrison

games or talking, not to forget Professor Chacón's audience around the table of *tute*.

Our second session on the mountain campus at Bread Loaf has been even more agreeable than the first; we have enjoyed fully its every resource, and we have known how to turn the disadvantage of enforced isolation to our deliberate good. The fiction of normal life while using a foreign language becomes an easy reality within the seclusion and physical beauty of Bread Loaf.

JUAN A. CENTENO, *Director*

THE ENGLISH SCHOOL

The twenty-fifth session of the Bread Loaf School of English of Middlebury College opened on August fourth, with an enrollment of seventy, an increase of ten over last year's session. Approximately half of the students were at Bread Loaf for the first time. The session, like last year's, had to be accelerated; commencement was held just four weeks after the opening exercises.

The shortening of the session from the normal six weeks to four, a necessary war measure, made life at Bread Loaf harder for all concerned, students, faculty, and all those responsible for the administration of the school and the Inn. But in spite of the necessarily intense concentration of effort, which left little time for the enjoyment of all that Bread Loaf as a place has to offer, the session was a most successful one, characterized not only by hard work but also by a spirit of cooperation and by an evident conviction that it was all very much worth while.

The outstanding event of the session was the celebration of the school's twenty-fifth anniversary. This was kept simple, in conformity with Bread Loaf's traditions, and in keeping with wartime practices; but its very simplicity made it memorable. On Friday evening, August eighteenth, following a dinner of which the dietitian, the chef, and all concerned with its preparation and serving had the right to be proud, a large audience in the Barn listened to informal speeches on the history of Bread Loaf, the place and the school. The speakers were Dr. Stratton; Mr. Robert Frost, who read two of his own poems; Dr. Thomas, under whose administration the school started; and Colonel Scott, whose memories of Bread Loaf go back to 1912. The following evening, after a buffet supper, our formal convocation was held in the Little Theatre. The invocation was given by Dr. Thomas. Dr. Gay of Simmons College gave an address entitled "English and Scholarship," a most stimulating discussion of graduate study in English, which, it is hoped, will soon be published. The honorary degree of Doctor of Letters was conferred by Dr. Stratton on Ernest Martin Hopkins, president since 1916 of Dartmouth College, who spoke briefly but with characteristic forthrightness in acknowledgement of the honor done him. The benediction was pronounced by Dr. Thomas. All in all, the anniversary was more than merely a pleasant occasion; it was an evidence of the strength of Middlebury's summer schools of graduate study, of which the college is so justly proud.

For the second time the English School had to forego its course in play production, which Miss Hortense Moore gave so ably for many years. The accelerated program simply does not permit time for the preparation of plays. Evening entertainments and lectures had to be few. The school was privileged, as it was last year, to take advantage of the lectures given by members of the Writers' Conference staff.

At commencement, held on Friday evening, September second, Dr. Stratton conferred the degree of Master of Arts on a class of fourteen. The address was given by Dr. George Anderson of Brown University, many times a member of the Bread Loaf faculty. The session ended with a sense of collective regret. It always does.

HEWETTE E. JOYCE, *Acting Director*

THE WRITER'S CONFERENCE

The Bread Loaf Writers' Conference of 1944 met on the Bread Loaf Mountain Campus of Middlebury College from August 14 to August 26. The session for this year was the nineteenth in an annual series begun in 1926. Directed by Mr. Theodore Morrison of Harvard University, the staff this year included Robert Frost, poet; Wallace Stegner, novelist; Fletcher Pratt, columnist and military critic, Philip Cohen of the Office of War Information Radio Bureau; and Louis Untermeyer, poet.

The Conference Fellowships for 1944 were awarded to Mrs. Catherine Pomeroy Stewart of Cayuga, New York for fiction and verse; Miss Elizabeth Fisher of Nashville, Tennessee for short stories; and a special fellowship for "pulp" magazine writers was awarded to Miss Laura Loudon, Assistant Director of Publicity at the University of Vermont.

Included in the program during the two weeks session were lectures on *The Derivation of Modern Art* and *Contemporary American Paintings* given by Mr. Arthur K. D. Healy, artist-in-residence at Middlebury College.

Among the several guest lecturers at the 1944 Conference was Catherine Drinker Bowen who commented upon her work in connection with the writing of the biography of the late Supreme Court Justice Oliver Wendell Holmes, *Yankee from Olympus*.

DOWN AT THE PLAYHOUSE

(*Continued from page 7*)

both in Middlebury and in an extra performance for the Federated Women's Clubs of Vermont in Rutland.

An examination of the year in retrospect reveals that in the case of drama a wartime re-analysis and valuation brought about a development that was healthful and vigorous—a development which indicated the need for dramatic expression in a wartime educational program as well as in the community. Perhaps this beginning will point the way towards vital growth and more significant contributions during the period of readjustment in the future.

SUBJECTS AND PREDICATES

(*Continued from page 4*)

of the Egbert Starr Library. Mr. Warner has been teaching at Middlebury since his first appointment in November, 1943, and will retain his present academic position while assuming the duties of Acting Librarian. Miss Barbara Hubbard, Acting Librarian for the past year, will resume her duties as reference librarian.

The following have withdrawn from their positions at the College:

John W. Holt, Instructor in Sociology, to do graduate work at Harvard University.

Mary Louise Minor Lee, Instructor in Physical Education for Women, to devote her time to the two young sons of Middlebury's College Editor, W. Storrs Lee, now on leave for military service.

Marion M. Wolcott, Vocational Counselor for Women, who has been appointed Director of Residence at Wilson College, Chambersburg, Pennsylvania.

Unbounded courage and compassion join'd,
Temp'ring each other in the victor's mind,
Alternately proclaim him good and great,
And make the hero and the man complete.
From *The Campaign*
—*Joseph Addison*

REPORTED KILLED

Lt. Simeon Hilton Atwood, '40, Naval Reserve
James Wilson Averill, '43, Army
Lt. Col. Charles Wright Bundy, '12, Army
A/C Grover Murray Burrows, '40, Naval Reserve
Lt. Robert Bruce Davidson, '41, Marine Corps Reserve
Lt. William Forssell Ericson, '43, Marine Air Corps
Edward Hicks Gesner, '46, Army
Pvt. Gordon Graham, '43, Army
Lt. Robert Wesley Halligan, '42, Army Air Corps
Lt. Norman Elden Hatfield, '41, Army Air Corps
Lt. Frederick Crockett Hawkes, '43, Marine Air Corps
Lt. John Strong Hutchinson, '42, Army Air Corps
Lt. David Stansfield Hunter, '42, Army Air Corps
E/C Thomas Kellegrew, '43, U. S. Merchant Marine
Lt. Madison Jordan Manchester, '33, Army
Lt. William Joseph McLoughry, '43, Army Air Corps
Lt. William Marshall Miller, '42, Army Air Corps
Frank Chester Moore, '46, Army
Lt. Robert Everts Pierce, '42, Army Air Corps
Lt. (j.g.) Robert Douglas Post, '40, Naval Air Corps
Lt. John Paul Stabile, '40, Army
Lt. Howard Winfield Wade, '40, Naval Air Corps
S/Sgt. Gardner Wright, '43, Army Air Forces
Ens. Philip Capell Wright, '40, Naval Air Corps

REPORTED MISSING

Ens. Malcolm Wellington Bird, '43, Naval Air Corps
Major Edward Gignac, '42, Army Air Corps
Valmer Julian Goltry, '30, American Red Cross
E/C Chester Edward Klein, '43, U. S. Merchant Marine
Lt. John Williams Malm, '41, Army Air Corps
Harry Rossi, '43, Army
Lt. William Casper Schild, '41, Army Air Corps
Lt. (j.g.) Franklin Ralph Swenson, '42, Naval Air Corps

Alumni News and Notes

1884

DEATHS: **George A. Stewart,** Burlington, Vermont, July 26, 1944.

1894

ADDRESSES: **Laura S. Clark,** 600 Lucerne Circle, Orlando, Florida.

1895

ADDRESSES: **Lockwood M. Seely,** 408 Sycamore Road, Santa Monica, California; **Eleanor S. Ross,** 8 Franklin Street, Middlebury, Vermont.

1896

ADDRESSES: **George R. Riggs,** General Delivery, Pawtucket, Rhode Island.

1898

DEATHS: **James A. Lobban,** July 9, 1944.

1899

DEATHS: **George W. Stone,** Vergennes, Vermont, June 22, 1944.

1900

ADDRESSES: **Evelyn Curtis Tong,** 636 Fifth Avenue, N., St. Petersburg, Florida.

1901

ADDRESSES: **Charlotte M. Johnson,** 1434 Welton Street, Denver, Colorado.

1906

ADDRESSES: **Irene Henry Payne (Mrs. H. B.),** 1634 Capistrano Avenue, Glendale 1, California.

1907

ADDRESSES: **Newton F. Thompson,** 234 Yellowstone Avenue, Billings, Montana.

1908

ADDRESSES: **Reverend Roy Dyer Wood,** P. O. Box 186, Bristol, Vermont; **Samuel Barrett Pettengill,** 301 St. Joe Bank Building, South Bend 11, Indiana.

1911

ADDRESSES: **Reverend Alfred Martin,** 616 Mahantongo Street, Pottsville, Pennsylvania; **Ray Miller,** 38 Englewood Avenue, Brookline 46, Massachusetts; **Christel M. Cooledge,** Box 6476 Metropolitan Station 55, Los Angeles, California.

Lt. Commander Frederick A. Coates, USNR, is Superintendent, Vocational Training Division, Assembly and Repair Departments, Wickford, R. I.; address: 28A Perry Street.

1912

ADDRESSES: **Royal A. Wray,** Swan Lake, New York.

1913

ADDRESSES: **George S. Fowler,** 19 Niles Street, Hartford, Connecticut.

1914

ADDRESSES: **Werner F. Reith,** 80 Hartland Road, Rochester 12, New York; **Florine Parker Comstock,** 60 North Main Street, Essex, Connecticut; **Marguerite Fuller Douglas (Mrs Raymond T.),** Southampton, Massachusetts.

Reverend George H. Seavey is now rector of the Church of the Transfiguration; address: 20 Oak Street, Derry, New Hampshire.

1915

ADDRESSES: **Ralph Walter Ray,** 59 Ocean Avenue, Portland 5, Maine; **Bert F. Andrews,** 2 Wood Pond Road, West Hartford, Connecticut; **Albert L. Kimball,** 271 North Avenue, New Rochelle, New York; **Abigail Harriman,** 319 Hampton Road, South Hampton, New York.

Guy C. Hendry has been appointed Secretary of the Litchfield County YMCA, Litchfield, Conn.

Charles A. Fort is with the U. S. D. A. Bureau of Agriculture and Industrial Chemistry Southern Regional Research Laboratory; address: 430 Florida Boulevard, New Orleans 19, Louisiana.

1916

ADDRESSES: **Leon H. A. Weaver,** 423 Birch Place, Westfield, New Jersey.

Capt. Charles H. Wright is now acting as Disposal Advisory Officer at the Philco plant in Philadelphia, Pa.

1917

Reuben Hall is now serving as chairman for the Massachusetts Bar Association Committee on War Work.

1918

Carl H. Moulton is with the Foreign Economic Administration for Army purposes working on the cinchona program. Address: 4011 Belle Avenue, Baltimore 15, Maryland.

1919

ADDRESSES: **Harrie L. Smith,** Newark Athletic Club, Newark, New Jersey. **Edward W. Earle,** 56 Clark Street, Hillside, New Jersey.

1920

DEATHS: **Gilbert B. Thomson,** Amherst, Massachusetts, July 7, 1944.

ADDRESSES: **Dr. Harold M. Hayward,** 1430 Fifteenth Street, Huntington, West Virginia.

1921

ADDRESSES: **Clifford W. Spencer,** 247–12 Forty-first Avenue, Little Neck, New York; **Linwood B. Law,** 529 Norwood Avenue, Buffalo 13, New York.

Leon Worrick McFee is owner and general manager of Hotel Allen Lee and general manager of Hotel Hawthorne in Washington, D. C.

Linwood B. Law has recently been given Honorary Life Membership in Buffalo Junior Chamber of Commerce and also was elected to the Board of Managers of Buffalo YMCA.

Lawrence J. Pierce is vice president of J. M. Colman Company; address: 9343 Fauntleroy Avenue, Seattle 6, Washington.

1922

DEATHS: **Joseph L. Lavin,** Boston, Massachusetts, August 19, 1944.

ADDRESSES: **Charles E. Howard,** 203 North Adams Street, Manchester, New Hampshire; **Margaret Dickinson Gray (Mrs Latham B.),** 28 North Jefferson Street, Coldwater, Michigan; **Marion Tilden Mitchell,** Freeman Hall, Iowa State College, Ames, Iowa; **Mr. and Mrs. Durward S. Yates (Madeline Fletcher '23),** 255 Cordova Road, West Palm Beach, Florida.

1923

ADDRESSES: **Leslie G. Moyles,** 32 Pearl Street, St. Johnsbury, Vermont; **Paul G. Sears,** 6259 Sheridan Road, Uptown Station 40, Chicago, Illinois; **Elizabeth M. Jacobs,** 11 East Thirty-second Street, New York, N. Y.

Guilford M. Austin is Superintendent, S. A. L. Rwy. Treating Plant; address: Route 1, Box 264, Arcadio, Florida.

Muriel Long Reese is Dietitian at Middlebury College; address: Battell Cottage, Middlebury, Vermont.

1924

DEATHS: **Dr. Lester D. Watson,** June 14, 1944.

ADDRESSES: **Donald F. Weekes,** Physics Department, Agricultural and Mechanical College of Texas, College Station, Texas; **Beatrice Mills Spence, (Mrs. Byron),** 3 Abby Road, Glenbrook, Connecticut.

Alexander D. Gibson is a member of the faculty of Phillips Academy. He is instructor in the French department. Address: 25 Highland Road, Andover, Massachusetts.

1925

MARRIAGES: **Marian E. Holcombe** to Clifford G. Nichols, September second. Address: 41 Clarke Street, Burlington, Vermont.

ADDRESSES: **Lieut. Lawrence Kilbride,** 5729 S. W. Twelfth Street, Miami 34, Florida; **Herbert O. Riegelman,** 2481 Old Briar, Highland Park, Illinois; **Oscar W. Cooley,** Route 4, Fort Wayne, Indiana.

Marion Miner Wolcott has been appointed Head of Residence at Wilson College. Address: Main Hall, Wilson College, Chambersburg, Pennsylvania.

1926

ADDRESSES: **Wilfred E. Walcott,** 18 Welles Drive, Newington, Connecticut; **Major Charles F. Ryan,** 730 Riverside Avenue, Trenton, New Jersey; **Richard R. Hazen,** 81 Richmond Hill Road, New Canaan, Connecticut; **Ruth Mehuron McGill,** Waitsfield, Vermont.

Milo Lathrop is Director of Public Affairs (New York State) for United Electrical, Radio, and Machine Workers of America (CIO); address: 321 North Salina Street, Syracuse, New York.

1927

MARRIAGES: **Elizabeth Hack** to Harlow Bender, July 18, 1944. Address: 317 Park Avenue, Mechanicville, New York.

BIRTHS: A daughter, Jane Margaret, to **Mr. and Mrs. Gordon Wiley,** July 29, 1944, at Utica, New York.

ADDRESSES: **Merwin W. McCutcheon,** Tenth Floor, Book Building, Detroit 26, Michigan; **Theodore P. Roberts,** 56 Ires Avenue, Rutland, Vermont; **Dudley W. Atwood,** 55 Steele Brook Road, Watertown, Connecticut; **Mr. Scott A. Babcock,** 431 Weaver Street, Larchmont, New York; **Harry P. Graves,** c/o McGraw Hill, 330 West Forty-second Street, New York, New York; **Marion Glynn Rudnick,** 70 Taylor Street, Amherst, Massachusetts; **Dorothy Abel,** 114 Davis Avenue, Brookline, Massachusetts.

Blanche Walker Hiller (Mrs. Albert L.), has been appointed to the State Juvenile Court Staff as an intake supervisor, Providence, Rhode Island.

1928

BIRTHS: A son, Eugene Belisle, to **Mr. and Mrs. James Alan Daley (Anna Belisle).** Address: 12074 Broadway Terrace, Oakland 11, California.

ADDRESSES: **William E. Gee,** 511 N. E. First Street, Fort Lauderdale, Florida; **Esther Berman Mayberry (Mrs. Clarence A.),** New Smyrna Beach, Florida.

1929

DEATHS: **Sylvia Westin Wurts,** September 17, 1944, at Hartford, Connecticut.

ADDRESSES: **Francis S. Barker,** R. F. D. No. 2, Cross Road, New London, Connecticut; **Edward R. Denoyon,** 44 Burton Street, New Haven 15, Connecticut; **Clayton A. Gray,** 3743 Lowell Road, Cleveland Heights, Ohio; **Napoleon J. Blanchetter,** 297 Kenwood Station, Oneida, New York; **Nelson E. Sanborn,** 41 Cambridge Street, Manchester, Connecticut.

Robert E. Fuller is staff announcer, Radio Station WTAG. Address: 26 Malvern Road, Worcester 3, Massachusetts. **Rhoda Frances Smith** is a reference assistant in the library of the National Geographic Society in Washington, D. C. **Helen I. Seeley** is Assistant Dietitian at Middlebury College. Address: Forest Hall, Middlebury, Vermont.

1930

BIRTHS: A son, Richard Charles, to Mr. and Mrs. Frederic M. Bingham **(Lillian Lucia),** May 23, 1944.

ADDRESSES: **Thomas L. Edwards,** 55 Pierce Street, Kingston, Pennsylvania; **Bertel C. Nylen,** 165 Outer Drive, Oak Ridge, Tennessee; **Harold R. Higgins,** University of Connecticut, College of Pharmacy, New Haven, Connecticut; **Miriam Roberts Rowe,** 3006 South Columbus Street, Arlington, Virginia; **Georgia Lyon Roberts,** 1083 Bicknell Avenue, Louisville, Kentucky.

Samuel R. Blaine is a second lieutenant in the Judge Advocate General Division, AUS.

1931

MARRIAGES: **Gwendolyn Mason** to Robert Lake in July. Address: 106 Huntington Street, Rome, New York.

ADDRESSES: **Charles R. Nicholls,** 487 Delaware Avenue, Buffalo 2, New York; **Joe A. Dragotta,** 3823 North Morris Boulevard, Shorewood, Wisconsin; **Clayton R. Lewis,** 1709 Holland, Birmingham, Michigan; **Frederic H. Wooster,** Veterans Hospital, Rutland Heights, Massachusetts; **John H. Tweedy,** 72 Oakdale Road, Glenbrook, Connecticut; **Ralph R. Delucia,** 68 Lathrop Avenue, Binghamton, New York; **Henrietta Olsen Smith (Mrs. Wesley G.),** Box 842, c/o Lane Construction Corp., Martinsburg, West Virginia.

Walter Gilbert Cole is a private in the Army Medical Unit. **Floyd A. Hinman** is a Ph. M. 3/c in the Navy. **Maynard C. Robinson** is now principal of the high school in Kennebunkport, Maine.

1932

BIRTHS: A daughter, Cecilia Webster, to Mr. and Mrs. Stanley C. Poltrack **(Nancy Moores),** June 30, 1944.

ADDRESSES: **Howard J. Smith,** Peck Lane, West Cheshire, Connecticut; **Donald R. Whitney,** 86 Town Street, Norwichtown, Connecticut; **William J. Hanna,** 3563 Chelton Road, Shaker Heights, Ohio; **Henry Platt,** 836 Lincoln Boulevard, Bedford, Ohio; **Russell H. Attick,** 213 South Twentieth Street, Harrisburg, Pennsylvania; **Clarissa Holland Bloch (Mrs. Herbert),** 1707 Cambridge Street, Cambridge, Massachusetts; **Dorothy Cressy,** Travelers Aid Society, Indianapolis, Indiana; **Cleone Ford Smith,** 5 Federal Court, Springfield 5, Massachusetts.

Georgianna Hulett Taylor (Mrs. Gray N.) is teaching mathematics at Lake George, N. Y.

1933

ADDRESSES: **Kenneth E. Dodd,** 18 Somoset Avenue, Quincy, Massachusetts; **John T. Rulison,** Room 1910, 347 Madison Avenue, New York 17, New York; **Anson V. Ransom,** 779 Riverside Drive, Apartment A33, New York, New York; **Maurice J. Bertrand,** 518 No. Wilmington, Campton, California; **Robert D. Short,** 1509 No. Topeka, Wichita 4, Kansas; **Lyle E. Glazier,** 104 Powder House Boulevard, Somerville, Massachusetts; **Dorothy Wheaton Fallon (Mrs. John Campbell),** 810 Fourteenth Street, Room 326, Denver 2, Colorado; **Elizabeth Hunt,** 54 Pine Street, Bellows Falls, Vermont; **Dorothy Kennedy O'Gara (Mrs. E. J.),** 225 Connecticut Avenue, New London, Connecticut.

Everett W. Gould has been commissioned a captain in the Chaplains Corps. **John L. March,** Assistant American Red Cross Field Director, is a member of the combat team serving an Army division in the South Pacific. The team accompanies the division on whatever mission it is sent and handles welfare cases and is of general service to the men. **Anthony G. L. Brackett** has been commissioned a lieutenant (j.g.) in the United States Naval Reserve.

1934

BIRTHS: A daughter, Martha Roberts, to **Lt. (j.g.) Howard Munford, USNR, and Mrs. Munford (Marion Jones, '32).** A daughter, Marguerite Crocitto, to **Mr. and Mrs. Basil M. Crocitto (Matilda Romeo),** June 8, 1944.
ADDRESSES: **Donald D. McKee,** Box 331, Malone, New York; **John V. D. Garretson, Jr.,** 94-38-212th Street, Queens Village, New York; **Lt. Charles N. Dubois,** 58 North Prospect Street, Amherst, Massachusetts; **Robert D. Smith,** Hardwick, Massachusetts; **Edward C. Roller,** 756 Linden Avenue, Elizabeth 2, New Jersey; **Helen Batchelder Coburn (Mrs. Wilson P.),** 18 George Street, Pittsfield, Massachusetts.

Howard Munford has been advanced to the rank of Lieutenant (j.g.) and will soon train for several months with an aircraft carrier squadron.

1935

ADDRESSES: **Lt. (j.g.) Dale B. Pritchard,** U. S. Naval Hospital, Sampson, New York; **Lt. (j.g.) Russell C. Norton,** 740 Chestnut Street, Manchester, New Hampshire; **Robert T. Stafford,** 12 Henry Street, Bellows Falls, Vermont; **Myron Goltry,** 6513-18th Avenue, Kenosha, Wisconsin; **Chester E. Billington,** 38A-74th Street, Brooklyn 9, New York; **Francis H. Cady,** P. O. Box 2104, Billings, Montana; **Lucy A. Roberts,** 101 Tanner District, Webster, Massachusetts; **Grace E. Bates,** University of Illinois, Mathematics Building, Office 153, Urbana, Illinois.

John C. Fallon is now assistant Area Wad Appraiser of the Rocky Mountain Area, U. S. Department of Agriculture. Address: 810 Fourteenth Street, Room 326, Denver 2, Colorado.

1936

MARRIAGES: **Elizabeth Rivenburgh** to Dr. David Franklin Opdyke, June 24, 1944; address: 2440 Overlook Road, Cleveland, Ohio.
BIRTHS: A daughter, Julyann, to **Mr. and Mrs. Gordon E. Westby (Janet Hartwell).** A daughter, Judith Ann, to **Ensign and Mrs. Richard R. Dempewolff,** August 3, 1944. A son, Stuart Martin, to **Pvt. and Mrs. E. Stuart Whitaker,** June 3, 1944; address: 55 Commercial Avenue, New Brunswick, New Jersey.
ADDRESSES: **E. Norman Bailey,** 21 Westland Street, Worcester 2, Massachusetts; **Douglas F. Reilly,** P. O. Box 68, Norwell, Massachusetts; **Charles H. Startup,** 9 Maryland Avenue. Middletown, New York; **William H. Carter, Jr.,** 1918 N Street, N. W., Washington, D. C.; **Edwin R. Fisher,** 407 Bank Avenue, Riverton, New Jersey; **Hamilton Shea,** 3952 Cloverhill Road, Baltimore 18, Maryland; **Alan H. Ketcham,** Stillwater, Stamford, Connecticut; **Hazel Schmidt Haught,** 27 Claridge Street, Montclair, New Jersey; **Irene Bonnett Webb,** General Delivery, Marion, Virginia; **Agnes Harris Finger (Mrs. W. M.),** Lincoln, Vermont; **Dorothy Symonds Spendlove (Mrs. Albert),** 38 Beach Street, Saco, Maine; **Martha Jane Pratt,** Fair Haven, Vermont, R. F. D. No. 2.

1937

ENGAGEMENTS: **Helen Elizabeth Shea** to Lt. James F. Cosgrove, Jr., Army Medical Corps.
MARRIAGES: **Helen Keuchel** to Bradford Earl Bailey, August 13, 1944.
BIRTHS: A daughter, Carol Frances, born July 26, 1944 to **Pvt. and Mrs. Francis E. Clonan (Marjorie Fielden).**
ADDRESSES: **Alfred B. Heikes,** 210 Telford Avenue, Dayton 9, Ohio; **Phillip G. Brown,** 2304-33d Street, Des Moines 10, Iowa; **Stephen D. Ward,** 86-10 Thirty-fourth Avenue, Jackson Heights, New York; **Richard L. Neilson,** 27 Harrowgate Road, Philadelphia 31, Pennsylvania; **Lt. (j.g.) Jean Douglas Andrew** (Mrs. George S.), 803 North Wayne, Apartment 302, Arlington, Virginia; **Doris Ryan Pitcher (Mrs. Stanley),** 12 Circuit Avenue, Worcester 3, Massachusetts; **Louise Davis Reed** (Mrs. George H.), 44 MacArthur Road, Plainville, Connecticut; **Louisa Horgan Ryan,** United Press Association, News Building, New York, New York; **Mr. and Mrs. Pierce G. Couperus (Ruth Duffield),** Lot 99, Princeton Road, East Natick, Massachusetts.

Mr. Robert G. McDermott is now attending Teacher's College, Columbia University, and is majoring in music education; address: 45-33 Twenty-first Street, Long Island City, New York. **Richard P. Taylor** has been commissioned a Lieutenant (j.g.) in the United States Navy and is now serving as commanding officer, Naval Armed Guard, S. S. John H. Murphy. **Beulah M. Sheppard** is an associate in research at E. R. Squibbs and Sons, New Brunswick, New Jersey.

1938

ENGAGEMENTS: **Jane Liddle** to Thomas Dempster Heath.
MARRIAGES: **Rebecca Hardison Abbott** to Cpl. John William Brooks, on July fourth; **Ruth E. Flicker** to Pfc. John R. Roberts, on June twenty-fourth.
BIRTHS: A daughter, Nancy Jean, to **Lt. (j.g.) and Mrs. John E. Cridland,** June 26, 1944; a son, Temple Jackson, to **Mr. and Mrs. T. J. English III (Elizabeth Warner).**
ADDRESSES: **John Chalmers,** 2 Newbury Terrace, Newton City, Massachusetts; **James A. Leach,** 80 Park Street, New Haven, Connecticut; **John H. Powell,** 32 Oakwood Avenue, West Hartford 7, Connecticut; **Bruce M. Brown,** 11 Orleans Street, Springfield, Massachusetts; **Hugh Hoffnagle,** 18 Wall Street, Hudson Falls, New York; **Pvt. Jack Keir,** R. F. D. No. 2, Springfield, Vermont; **Reverend V. E. Johnson,** Bridgeport, Vermont; **Bruce Peach,** R. F. D. No. 1, Brattleboro, Vermont; **Robert J. M. Matteson,** 5627 North Meridian Street, Indianapolis, Indiana; **Katherine Whittier Kennedy,** 1752 North Rhodes Street, Arlington, Virginia; **Marjorie Arnold Cady (Mrs. Howard S.),** Broad Brook, Connecticut; **Margaret Leslie Hall,** 6 Beekman Place, Fair Lawn, New Jersey; **Eleanor Carroll Mullis (Mrs. Robert H.),** General Delivery, Syracuse, New York; **Katherine Allen Leslie** (Mrs. John S.), 293 South Central Avenue, Ramsey, New Jersey; **Virginia How Chidsey (Mrs. Andrew D., III),** High Street, Wilmington, Vermont; **Martha Arnold,** 190 Waterman Street, Apartment 6, Providence 6, Rhode Island.

John H. Ottemiller is with the Interdepartmental Committee for the Acquisition of Foreign Publications, Office of Strategic Services, Washington, D. C.; **Kenneth Jackman** is now a member of the physics department at Hill School, Pottstown, Pennsylvania; **1st Lt. Sidney Lauria** is serving

with the Army Medical Corps of the Army Amphibious Engineers; **Bruce M. Brown** is assistant receiving and stock clerk in a lithography company, address: 17 Orleans Street, Springfield 9, Massachusetts; **Jean B. Dusenbury** is teaching in the Milne School, the practice school of New York State College for Teachers in Albany, address: 304 Washington Avenue, Albany 3, New York.

1939

BIRTHS: A daughter, Kathy Jean, to **Mr. and Mrs. K. M. Kinsey (Doris Keefer '40),** on January 5, 1944; a son, Neil Alan, to **Mr. and Mrs. Lenard P. Blanchette,** on May 29, 1944.

ADDRESSES: **1st Lt. L. B. Anderson,** Box 41, Malden Army Air Field, Malden, Missouri; **William P. Hermann,** 233 Stiles Street, Elizabeth 3, New Jersey; **Kenneth M. Kinsey,** East River Road, Grand Island, New York; **Roger S. Thompson,** Box 65, Glendora, California; **Cora May Farrier Wade (Mrs. Howard W.),** 96 Hawthorne Avenue, Auburndale, Massachusetts; **Helen Perkins,** 10 Corse Street, Montpelier, Vermont; **Hazel Whitman Hertsburg,** 25 West Eleventh Street, New York, New York; **Margaret Doubleday Tandy** (Mrs. Huber W.), 30 Burrill Avenue, Orange, Massachusetts; **Olive Holbrook,** 41 Washington Square South, New York 12, New York.

Elbert MacFadden, Jr., is in the Albany Medical School, address: 269 Morris Street, Albany 3, New York; **Elinor Wieland** is teaching French and Spanish at Amityville, New York; **Jane Dale** has completed the USO training course at Teachers College, Columbia University, preparatory to becoming a program director at a USO club.

1940

MARRIAGES: **Ensign James A. Cornwall** to Virginia Collins at Corpus Christi, Texas, on June 26, 1944; **Robert C. Anderson** to Josephine Trimble, on August 19, 1944, in Birmingham, Pennsylvania.

BIRTHS: A daughter, Heidi Knox, to **Ensign and Mrs. Edward F. Ormsby (Barbara Roberts),** August 4, 1944; a daughter, Rebecca Ann, to **T/5 and Mrs. Robert T. Alden** on March 15, 1944.

ADDRESSES: **Ensign and Mrs. Edward F. Ormsby (Barbara Roberts),** 1635 Bennett Street, Utica 4, New York; **Mr. Thomas Lilly,** 2742 St. Paul St., Baltimore 18, Maryland; **Mr. James R. Akers,** 109 Charing Cross, Lynbrook, New York; **Glenn Leggett,** 324 West Forty-first Street, Ashtabula, Ohio; **Faith Wohnus Hallock (Mrs. William),** 240 Broad Street, Matawan, New Jersey; **Audrey Hargreaves,** 100 Pine Street, Dalton, Massachusetts; **Marjorie Burditt,** 11 Davidson Road, Wakefield, Massachusetts; **Priscilla Bateson Eldredge,** 3265 Ocean Drive, Corpus Christi, Texas; **Lois Whittier Batten,** 5054 Outer Drive, Detroit 21, Michigan; **Constance Trottier,** 20 Kenwood Terrace, Springfield 8, Massachusetts; **Doris Keffer Kinsey (Mrs. Kenneth M.),** East River Road, Grand Island, New York.

Captain Arthur E. Andres has been promoted to the rank of major on August 14, 1944. **Woodford Fickett** is reported to be a prisoner of war in Shanghai. **Stanley B. Saunders** attended the USNR Midshipmen's School at Notre Dame, graduating as ensign on May 31, 1944. **Corporal Arthur M. Jamieson** is now an instructor in electronics in the Army Air Corps. **Constance Trottier** is teaching French in the high school at Babylon, New York. **Betsey Barber** is teaching English in Ludlow, Vermont. **Elizabeth Dorchester** is teaching mathematics at the Northfield School for Girls, address: East Hall, East Northfield, Massachusetts.

1941

ENGAGEMENTS: **Shirley Metcalfe** to Don Hanforth of Chatham, New Jersey.

MARRIAGES: **Lt. (j.g.) Raymond R. Unsworth** to **Norma Winberg,** on June 17, 1944; address: 1304 Seminary Street, Key West, Florida; **Blair Chase** to Robert E. Ohaus, on June 10, 1944; address: 218 South Marshall Street, Hartford, Connecticut; **Charlotte Gilbert** to Roy Verdery, Jr., on June 3, 1944; address: 440 Heckman Street, Phillipsburg, New Jersey; **Barbara Wood** to Robert Verlik, on June 26, 1944; address: Johnson Memorial Hospital, Stafford Springs, Connecticut; **Evelyn Robinson York** to William Charles Sedgwick, on September 9, 1944; **Pfc. Albert R. Hutton** to **Lt. Virginia Brooks,** June 5, 1944, in Arlington, Virginia. **Virginia L. Vaughn** to Lieut. (j.g.) Kenneth LeRoy Ketchum, Jr., Naval Air Service.

BIRTHS: **Mr. and Mrs. Charles M. De La Vergne** are parents of a daughter born on March 5, 1944.

ADDRESSES: **Craig Stewart,** 74 Monadnock Road, Worcester 5, Massachusetts; **Walter E. Jones, Jr.,** 282 Puritan Road, Swampscott, Massachusetts; **Virginia Vaughn Ketchum** (Mr. Kenneth L., Jr.), 164 South Bayview Avenue, Amityville, New York; **Jean Connor,** 27 Upton Park, Rochester 7, New York; **Mary Stetson Farquhar** (Mrs. Roger B.), care of Mr. H. T. Stetson, Asheville School, North Carolina; **Marilyn Jane Reynolds,** 4 Marshall Street, Hartford, Connecticut; **Doris Lathrop Riggs** (Mrs. Edwin A.), 1103 Jefferson Street, Waco, Texas; **Ensign Lois D. Dale, USNR, ACI,** Box 1, NAOTC, NAS, Jacksonville, Florida; **Edith Ladd Evans** (Mrs. Thomas T.). La Jolla Palms Hotel, La Jolla, California; **Mary Kiely White** (Mrs. Roger), R. F. D. No. 2, Windsor, Vermont; **Gail Ufford,** Seminary Street, Middlebury, Vermont; **Harriet Hull Boland,** 35 Piedmont Street, Waterbury 65, Connecticut; **Margaret Whittlesley,** 117 Owen Avenue, Lansdown, Pennsylvania; **Eunice Bory Decker** (Mrs. Edward N., Jr.), 201 Park Street, Ridgefield Park, New Jersey.

Lt. (j.g.) Fred G. Butler is serving in the Pacific on a destroyer. **Lt. John Hicks** was awarded the Presidential Unit Citation for duty aboard U.S.S. Enterprise during Midway and Solomon Islands Campaigns. **Margaret Waller** is teaching high school English in Plainfield, New Jersey. **Margaret Wiley** is assistant program director and in charge of the post choir in the Y.M.C.A.—U.S.O. at Fort Monroe, Virginia; address: care of U.S.O., Fort Monroe, Virginia. **Ensign Mildred E. Becker** has been assigned to duty at the Explosives Investigation Laboratory, Indian Head, Maryland. **Jean Gould** is attending the Women's Medical College of Pennsylvania, Philadelphia, Pennsylvania.

1942

ENGAGEMENTS: **Lt. Marvin E. Holdredge** to Virginia C. Marsh, Glenview, Illinois, on August 15, 1944; **Jane F. Giblin** to **Ensign Edward J. Langey, USNR.**

ADDRESSES: **Lt. Frederick R. Bates,** 4014th AAF Base Unit ASC, Tinker Field, Oklahoma City, Oklahoma; **Harold F. Mathews,** 501 Harcourt Drive, Elmira, New York; **Mr. and Mrs. Richard A Files (Clarice Dionne Files),** 703 Moody Street, Waltham, Massachusetts; **Elizabeth E. Brown,** 42 Elm Street, Cobleskill, New York; **Dorothy Menard Bruce** (Mrs. Philips M.), 51 Bellevue Avenue, Rutland, Vermont; **Virginia Smith,** 109 Rockton Avenue, Bridgeport 4, Connecticut.

Wilson F. Clark is now engaged in chemistry research work; address: 100 Morningside Drive, New York 25, New York. **Wesley Y. Clement,** 1st Lieutenant of the army Air Force has been awarded the Air Medal; address: Bethel, Maine. **Augustin A. Root** is now an Associate engineer in Civil Service; address: 138 Collins Road, Waban, Massachusetts. **Stephen Kedmenec** is a hard rock driller and dynamiter with the Republic Steel Corp.; address: 318 Main Street, Witherbee, New York.

1943

ENGAGEMENTS: **Betty May Attenhofer** to Howard E. Van Valkenburg; **Yvonne Golding** to Lt. William T. Weinhardt of East Liverpool, Ohio.

MARRIAGES: **Carol Turner** to Lt. (j.g.) Daniel R. Vandersall, Jr., on July 22, 1944; **Doris Magee** to Private Peyton Matthew Ennis, on July 24, 1944; **Constance Linde** to Ensign Everett J. Olinder, U.S.N., on August 26, 1944.

ADDRESSES: **Lt. Edward N. Decker, Jr.,** 201 Park Street, Ridgefield Park, New Jersey; **Ralph Crawshaw,** 422 First Avenue, New York, New York; **Kenneth Beckwith,** Suffern, New York; **Genevieve M. Jodry,** Care of Mrs. John Carter, Richfield Springs, New York; **Frances E. Majoros,** 216 Ardsley Road, Scarsdale, New York; **Donna R. Rogers,** 727 Meadowbrook, Warren, Ohio.

Norman A. Turley has been promoted to the rank of Marine First Lieutenant. He is stationed at the Marine Corps Air Station, Santa Barbara, California, where he is a fighter pilot. **Paul Richardson Fisher** is a volunteer ambulance driver overseas with the American Field Service. **John S. Gale** is now a student of medicine, McGill University, Montreal, Quebec, Canada. **Dumont Rush** has had an honorable discharge from the Navy and is now an engineer in the Lawrence Aeronautical Corp. **William E. Lutz** is in the ASTP and is studying at the University of Pennsylvania School of Dentistry. **Elaine B. Herron** is an editorial assistant with the Chemical and Engineering News; address: 1155 Sixteenth Street, N. W., Washington, D. C. **Evelyn G. Young** has been appointed Washington County, Vermont, 4-H Club agent. **Ruth J. Delong** is with the Socony-Vacuum Oil Company in New York; address: 185 Emerson Place, Brooklyn 5, New York

1944

ENGAGEMENTS: Jane Dryden to **Pfc. Peter S. Jennison** of St. Albans, Vermont; **Marguerite Jayne Robertson (ex-46)** to **Pfc. William Hale Calkins,** on June 12, 1944; **Jeanne Chatfield** to **Paul Davis, AUS.; Ruth Ritchie Wheaton** to Lt. Charles H. Evans, USAAF.

MARRIAGES: **Richard Warren Brock** to Marion Lucy Murray, in Middlebury, Vermont, on June 14, 1944; **Donald Randolph Roberts** to Kyle Montague Barnhill, at Alexandria, Virginia, on June 26, 1944; **Marjorie Palmer** to T. Sgt. Donald Maxham; address: 69 Edgehill Road, E. Braintree, Massachusetts; **Alice Patricia Noe** to **Lt. William Joseph Bursaw, Jr.,** August 19, 1944.

ADDRESSES: **Manuel A. Santullano,** Sullivan 39-16, Mexico D. F.; **Townsend Child,** 112 Brunswick Street, Rochester 7, New York; **A/C Edgar J. Huizer,** 167 Linden Avenue, Belleville 9, New Jersey; **Jack L. Gotlob,** 309 Lindbergh Avenue, York, Pennsylvania; **Althea Hall,** 44 Joy Street, Apartment 9, Boston 14, Massachusetts; **Dorothy Adele Hayes,** Glenwood Gardens, Yonkers 2, New York; **Helen Catherine Perrins,** Marjorie Webster Schools, 7775-17th Street, N. W., Washington, D. C.; **Beatrice H. David,** Apartment 8, 14 Centre Street, Cambridge, Massachusetts; **Mary D. Sparks,** Arlington Farms, Arlington, Virginia; **Mary Maurice,** A 208 Alabama Hall, Arlington Farms, Arlington, Virginia; **Lorraine C. Guernsey,** 44 South Highland Avenue, Ossining, New York; **Marjorie Jolivette,** care of Mrs. L. Collier, 800 North Highland Street, Arlington, Virginia; **Ruth R. Wheaton,** 159 New Meadow Road, Barrington, Rhode Island; **Sarah M. Curtis,** 209 S. Goodman Street, Rochester 7, New York.

Earle J. Bishop was recently commissioned a second lieutenant in the Army Air Forces at Pampas, Texas. Lt. Bishop is now stationed at Fort Worth, Texas, where he is receiving transitional training in a B-24 Liberator. **Richard Warren Brock** is stationed at Truax Field, Madison, Wisconsin, where he is instructor in radio with the Air Corps. **Townsend Child** is a teacher of ninth and tenth grade English and social studies in Corfu Central School, Corfu, New York. **Malcolm Strawn Collin** has been commissioned an ensign, USN, on June 7, 1944. **Robert P. Darrow** is in V-12 at Yale Medical School. **H. John Depodwin** is a private, first class, in the Mountain Infantry. **Philip R. Grant** is a naval aviation cadet (V-5) at the University of Pennsylvania. **Peter S. Jennison** is now a private, first class, and is overseas. **Joseph Kissick, Jr.,** is a meteorologist in the Army Air Forces. **Emory P. Mersereau, Jr.,** is a graduate assistant in chemistry at Purdue University in Indiana. **Harold P. Parker** is a swimming and aircraft instructor in the Air Forces. **W. Thomas Rooney, Jr.,** is a U. S. Customs Inspector; address: 37 Central Street, Newport, Vermont. **John E. Unterecker** is a radio announcer (news) over station WBNY, Buffalo; address: 154 Anderson Place, Buffalo, New York. **Irvin G. Wakeman** is an analytical research chemist; address: 60 High Street, Passaic, New Jersey. **Robert D. Yale** is junior assistant in chemical research work for the Heyden Chemical Corp., Garfield, New Jersey; address: 60 High Street, Passaic, New Jersey. **Mabel Buttolph** is an assistant supervisor of meal service at Dartmouth College, Hanover, New Hampshire. **Jean Lacey** is working at the Oceanographic Laboratory at Woods Hole, Massachusetts. **Helen C. Bailey** is a contract writer for the Travelers Insurance Company; address: 50 Niles Street, Hartford 5, Connecticut. **Lois McLeroy** has joined the Signal Corps and is in Washington, D. C. **Elsie Noe** is studying at the Yale School of Nursing; address: 310 Cedar Street, New Haven, Connecticut. **Phyllis Rutan** is graduate assistant in chemistry at the University of Indiana, Bloomington, Indiana. **Elizabeth Thompson** is taking the training course in merchandising at Filene's, in Boston. **Lorraine Guernsey** is teaching science at the Ossining Junior-Senior High School. **Nona Fife** is a student of physical therapy at the Mayo Clinic, Rochester, Minnesota. **Miriam Oaks** is teaching in Jefferson, New York. **Helen Beardslee** is working for the Connecticut General Life Insurance Company; address: 20 West Street, care of Miss Flagg, Hartford, Connecticut. **Doris Orth** is teaching home economics in the East Hartford High School; address: 173 Benton Street, Hartford, Connecticut. **Jeanne Chatfield** is working at Stouffer's Restaurant in New York; address: Post Hall, Room 1118, 30 Third Avenue, Brooklyn, New York.